

No. 4911

CORCORAN GALLERY OF ART FILES.

WRITER.

Cummins, Mrs C. S.

Residence Boston, Mass.

Date Jan 29 1890

Rec'd " 29 "

Ack'g'd .....

Answered " " "

SUBJECT.

Asks if she may be  
permitted to copy  
the Procession of the  
Sacred Bull.  
Rules Sent

Jan 29/90 "3d Wewonah Street - 4911  
" 29/90 Boston, Mass.  
Recd sent. Jan. 27. 1890.

Manager of Corcoran Art Gallery -

I wish to know if I can  
go into the Corcoran Art Gallery  
and copy "The Procession of the  
Bull Apis," a picture painted  
by F. A. Bridgman

What time is the Gallery open  
to students every day; and  
what is the admission fee (or  
cover)?

Theodore -

Mrs. Charlotte S. Emmons

#30 Winona Street -

Boston Highlands

Mass.

No. 4912,

CORCORAN GALLERY OF ART FILES.

WRITER.

Lutz, Peter

Residence Hartford, Conn.

Date Jan. 29, 1890.

Rec'd " 28 "

Ack'd

Answered " " "

SUBJECT.

Sends for a Catalogue  
of the Gallery.

✓

Jan 25/90  
Jan 28/90

4912

Hartford Jan. 27-90

To the Kuper Bocoran Art Gallery

Sir

Would you  
have the kindness to send  
me a catalogue of the gallery  
And I will remit the Cost  
+ Postage or If you prefer  
if you will send us the price  
we will mail it to you.

Yours Respectful

Peter Lutz

K.

No. 4913.

CORCORAN GALLERY OF ART FILES.

WRITER.

Collins, S.

Residence 47 Liberty St. N.Y.

Date Jan 27, 1890

Rec'd Jan 28 "

Ack'g'd

Answered " " "

SUBJECT.

Asks that photographs  
of the Van Marcke, Hen-  
ner & Troyon pictures  
be sent him.

Returns Thanks.

V



New York Jan 29 1890

Corcoran Art Gallery.

Gentlemen,

Please accept  
my thanks for the photographs  
which came to hand this  
morning. They are very good.

Very truly

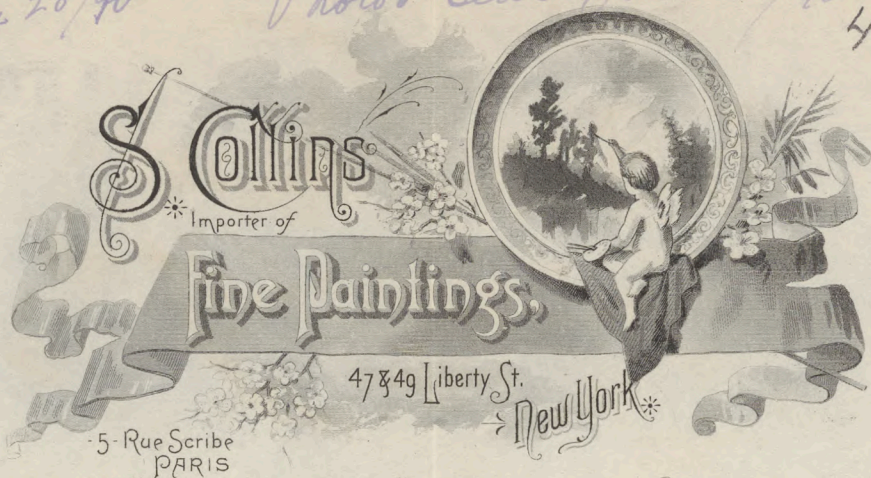
S. Collins

17  
1463  
54  
85.03

Jan 28/90

Photos sent Jan 28/90

4913



New York, Jan<sup>y</sup> 27 1890.

Lucrau Art Gallery.

Quits,

I presume you  
have entirely forgot the promise  
to send me photo's of the  
Heimer, Van Maende & Troyon.  
I shall be pleased to receive  
them.

With regards,

Very truly,

S. Collins.

No. 4914.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ticknor & Co.

Residence Boston, Mass.

Date Jan 29, 1890

Rec'd Feb. 1, "

Ack'g'd

Answered " " "

SUBJECT.

Send for photos of  
two Large Bronzes.

L

Ticknor & Company,

4914  
Publishers

Office of  
THE AMERICAN ARCHITECT AND BUILDING NEWS,  
211 Tremont Street.  
Cable address: Ticknorco.

Boston, Jan. 29, 1890.

Feb 11/90  
sent. 1/10  
DICTATED  
Mr. F. J. Barbarin,

Curator of the Corcoran Gallery of Art,

Washington, DC

Dear Sir:

We desire to acknowledge the receipt of photograph of Roger and Angelica, and to express our appreciation of your kindness.

On looking over the list of photographs, we find that we should like to have Nos. 88 and 89, and accordingly enclose with this a <sup>h.n.</sup> ~~check~~ for the price as stated.

Very truly yours,

Eds. "Am. Architecture"

88 - Monument of Frederick II.

89 - Theseus slaying the Centaur

No. 4915;

CORCORAN GALLERY OF ART FILES.

WRITER.

Johnson, Mrs J. Milton.

Residence Decatur, Illinois

Date Jan. 29, 1890

Rec'd Feb'y 1, "

Ack'g'd

Answered " " "

SUBJECT.

Sends for catalogue  
of Gallery.  
Sent,

✓

Feb. 1 / 90.  
sent

4915

Decatur Ill., Jan. 29, 1889.

To Corcoran Art Gallery:

Messrs:

Enclosed find 25 cts.  
for which please send me one  
of your catalogues;

Respectfully

Mrs. Milton Johnson

Decatur

Illinois

No. 4916,

CORCORAN GALLERY OF ART FILES.

WRITER.

Lux, Peter.

Residence Hartford, Conn.

Date Jan 29, 1890

Rec'd " 30 "

Ack'g'd .....

Answered .....

SUBJECT.

Sends money for Cata-  
logue.

V

Jan 30/90  
" " "

4916

Hartford Jan. 29-90  
Corcoran Art Gallery

Gentlemen—

Please find enclosed postal order  
for 2.74 for catalogs which  
you so kindly sent.

Yours Respectfully  
Peter Lux.

187 Main St.

Hartford.  
Ct.

No. 4917

CORCORAN GALLERY OF ART FILES.

WRITER.

Carlisle, Calderon

Residence 1724, I St. Wash<sup>DC</sup>

Date Jan. 31, 1890

Rec'd

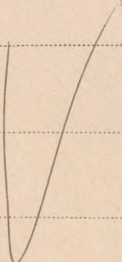
Ack'g'd

Answered

SUBJECT.

Offers for sale three  
old portraits said to  
be by Raeburn.

Declined



4917

1722 I. Street

January 31. 1890

To the Art Committee  
of the Corcoran Gallery  
Gentlemen,

I shall send to the Institute  
tomorrow three portraits  
entrusted to me by Mr D. D.  
McL. Macleod late of the  
74<sup>th</sup> Highlanders.

As to one of these I en-  
close Mr Macleod's Certificate  
and I am authorized to  
say that he will take \$500.<sup>00</sup>  
for

for the "Flora Macdonald"  
the subject of the certificate.  
The other two portraits were  
bought by his father at  
the same sale and are  
known to be original Mac-  
donalds - one of Sir Alexander  
Macdonald, & the other  
of one of the Lord S Mac-  
donald of the Isles -  
No price has been named for  
the two male portraits, but  
I was inclined to think  
the gallery would only  
pay

about one example of each name - I think  
naturally ~~proper~~ the one having some  
historical interest as most likely &  
please the public -

Very truly yours

Albion Colclough

I. D. M. MacLeod; a J. P. for the Counties  
of Ross & Cromarty; in Scotland; late a  
Lieutenant in the Seventy Fourth, Highlanders  
and Son, of the late Donald MacLeod of Kingsburgh  
& Lorrybreck (in the Island of Skye) & Culmore  
(Ross Shire) Scotland. - hereby certify, that the  
Portrait of Flora Mac Donald is an original  
by Raeburn - the celebrated Scotch Portrait  
Painter; which I inherited from my father -

The picture with two other portraits, of the  
Mac Donald family - also by Raeburn - was  
purchased by my father, at the Sale of Mac Donald  
of Scalpa, about the year 1840. My father in his  
life time, many years ago, refused (£50) Fifty  
pounds for this portrait, but permitted  
Sir Alexander Matheson, of Arbroath, a  
Governor of the Bank of England, to have a  
Copy of the portrait made - I remember  
well seeing the Artist at work on the Copy  
in our house -

D. M. MacLeod

735 N 4<sup>th</sup> Street

Richmond - City -  
Va.

27<sup>th</sup> January - 1896

No. 4918,

CORCORAN GALLERY OF ART FILES.

WRITER.

Negatives

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

List of Negatives received from Dr. Jony and turned over to M. V. Rice.

V

Negatives made by Dr. Jouy.

List of photographic negatives turned over to Rice

|                            |       |                                   |       |
|----------------------------|-------|-----------------------------------|-------|
| Charlotte Corday           | 18x22 | Preparing for Church              | 12x16 |
| Bavarian Prisoners         | "     | Last Days Napoleon (Front)        | "     |
| Passing Regiment           | "     | Wrestlers                         | "     |
| Gate                       | "     | Antinous                          | "     |
| Gate of St. John           | "     | Venus, (Thorvaldsen)              | "     |
| Gallery Building           | "     | Forced Prayer                     | "     |
| Venus of Milo              | Imp   | Napoleon Last Days (Profile)      | "     |
| Greek Slave                | Cab   | " " " 3/4                         | "     |
| Charlotte Corday           | "     | Extracting a Thorn                | "     |
| Alsace                     | 12x16 | Scene at Fontainebleau            | "     |
| Apoxyomenos                | "     | Venus of Milo                     | "     |
| Edict of William the Testy | "     | Wrestlers                         | "     |
| Venus (Gibson)             | "     | Apollo Belvedere                  | "     |
| Sleeping Children          | "     | Last Days                         | "     |
| Long Story                 | "     | Paddy's Wars                      | "     |
| Slaves                     | "     | Charlotte Corday                  | "     |
| Daughters of Niobe         | "     | Clytie                            | "     |
| Loose crown                | "     | Fortune Teller                    | "     |
| Theseus (Front)            | "     | Judgment of Paris                 | "     |
| Theseus & Centaur          | "     | Japanese Bronze Vase              | "     |
| Vestal Lucia               | "     | Apoxyomenos                       | "     |
| French Cuirassiers         | "     | Augustus Caesar                   | "     |
| Scene in the Catskills     | "     | Fighting Gaul                     | "     |
| Farm House                 | "     | Wrestlers                         | "     |
| Caesar Dead                | "     | Charlotte Corday                  | "     |
| Illius (Back)              | "     | Edict of W <sup>m</sup> the Testy | "     |
| Theseus ( " )              | "     | Family of Satyrs                  | "     |
| Illius (Front)             | "     | Watching Place                    | "     |

|                       |       |                   |         |
|-----------------------|-------|-------------------|---------|
| Nedjma - Odalisque    | 12x10 | Stereo            |         |
| Edict of Wm the 1st   | "     | Greek Slave       | Stereo  |
| Don Quixote           | "     | Veiled Nun (2)    | "       |
| Diana Huntress        | "     | Alsace            | "       |
| Discobolus (Naucydus) | "     | Peres             | "       |
| Dying Gladiator       | "     |                   |         |
| Discobolus, (Myron)   | "     | Cabinet           |         |
| Hermes                | "     | Deer (Barge)      | Cabinet |
| Bronze Vase           | "     | Panther           | "       |
| Mt. Vesuvius          | "     | Roger & Angelique | "       |
| Heir Presumptive      | "     | Deer              | "       |
| Last Days             | "     | Bear & Dogs       | "       |
| Venus, (Gibson)       | "     |                   |         |
| Youth Supplicating    | "     |                   |         |
| Daphne                | "     |                   |         |
| Theseus & Centaurs    | "     |                   |         |
| Silenus & Bacchus     | "     |                   |         |
| Pompeian Toilet       | "     |                   |         |
| Adelphi.              | "     |                   |         |

No.

4919

CORCORAN GALLERY OF ART FILES.

WRITER.

Sir, Peter

Residence

Hartford, Conn.

Date

Feb'y 1<sup>st</sup> 1890

Rec'd

" 3 "

Ack'g'd

Answered

" " "

SUBJECT.

Wishes to know whether  
we have any paintings  
by Claude Lorraine.

Feb 3/90

4919

Hartford Feb. 1 1890

Corcoran Art Gallery

Gentlemen

Would you be so kind as to inform me whether you have any paintings in your Gallery by "Claude Lorraine". I did not see any in the Catalogue you sent. I had been informed by a gentleman that there were two of his paintings among the paintings belonging to a private collection now on exhibition in your Gallery. I would also like to know the names of the collection if there is any such in your Gallery also if the Artists name is

on the painting. You will  
please excuse me for asking  
these questions. The reason  
I enquire is that I have  
a faintly "Claude Lorraine"  
signed & dated  
"Claudio De Lorena" 1633

Yours Respectfully  
Peter Lux  
H.

No. 4920.

CORCORAN GALLERY OF ART FILES.

WRITER.

Am. Art Ass<sup>n</sup>.

Residence 6 E 23<sup>rd</sup> St. N.Y.

Date Feb'y. 1<sup>st</sup>, 1896

Rec'd " 3, "

Ack'g'd

Answered " " "

SUBJECT.

Asks if the Gallery  
has any charges  
against Bache Monu-  
ment Ass<sup>n</sup> for expenses  
on Bronzes.

✓

AMERICAN ART ASSOCIATION.

JAMES F. SUTTON.  
THOMAS E. KIRBY.  
R. AUSTIN ROBERTSON.

4920

Feb 3/90

6 East Twenty Third St.  
Madison Square.

New York Feb 1 1890.

Gentlemen.

If you have any  
charges against the Bazar  
Mt. Ass<sup>n</sup> for Bronzes &c  
loaned to the Exhibition  
please to send bill at once  
as we are about to close  
the account. Respectfully

Wm Mt Ass<sup>n</sup>  
Managers

Lo Corcoran Mt Galleries  
Rose Trevel Secy.